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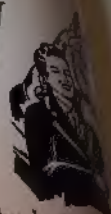
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# Perfect Pony Girl



Photography by Jack Harlow

**L**ooking at me, you wouldn't think I was anything but the shy, withdrawn Jean, just back from a morning ride. I guess I owe it to them to maintain an image, what with all the expensive private schools and such.

"But in reality," the blond debutante continues, "I'm sure I'm one of the naughtiest girls around."

"Take horseback riding. On the surface, it's a fun activity, but my perverted, little mind goes a whole step further."

"When I'm out on Goliath, I purposely make him trot a certain way because it makes me feel so good. By the time I get home, I'm so tired and bothered that, if no prying eyes are around, I drag the saddle into my room for a special treat."

"I love how the warm leather smells, especially when combined with my own womanly scent. And the saddle is all slick from sliding my bare pussy all up and down on it. I like to pretend I'm outdoors, completely naked, and riding Goliath through the woods. I rub on the saddle faster and faster as I imagine him trotting faster until I just about pass out from pleasure."

"But there's more," her voice lowering. "One afternoon, after a ride, I didn't think anyone was around. I got bare-assed naked in the barn and climbed onto my saddle. I was well on my way to a tingling orgasm when I heard someone clear their throat. I looked toward the sound and spotted my riding instructor! He'd been watching the whole time! I was mortified, and terrified that he would tell, but instead he just grabbed my hair and made me kneel on the dirt floor and suck him off right

# Perfect Pony Girl

Photography by Jack Harrison



**L**ooking at me, you wouldn't think that I was anything but the shy, virtuous girl that my parents want me to be," says Jean, just back from a morning ride. "I guess I owe it to them to maintain that image, what with all the expensive private schools and such."

"But in reality," the blond debutante confides, "I'm sure I'm one of the naughtiest girls around."

"Take horseback riding. On the surface, it's just a fun activity, but my perverted, little mind takes it a whole step further."

"When I'm out on Goliath, I purposely make him trot a certain way because it makes my pussy feel so good. By the time I get home, I'm so hot and bothered that, if no prying eyes are around, I drag the saddle into my room for a special ride."

"I love how the warm leather smells, especially when combined with my own womanly scent, and the saddle is all slick from sliding my bare pussy all up and down on it. I like to pretend that I'm outdoors, completely naked, and riding my Goliath through the woods. I rub on the saddle faster and faster as I imagine him trotting along, and I just about pass out from pleasure."

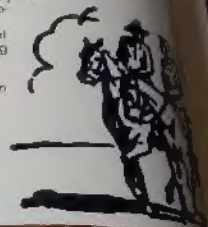
"But there's more," her voice lowering. "Once, when I didn't think anyone was around, so I sneaked naked in the barn and climbed right on the saddle. I was well on my way to a spine-tingling orgasm when I heard someone clear their throat toward the sound and spotted my secret. He'd been watching the whole thing, mortified, and terrified that he would be caught. He just grabbed my hair and made me lie on the floor and suck him off."



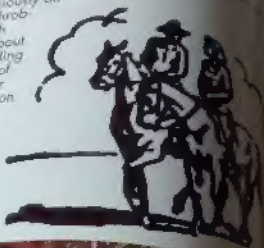




and there, in front of Goliath and all the other boys,  
"Now he makes me suck him all the time, and  
shoots into my mouth, he spouts me and my  
and I am sobbing. He then holds me and says  
and says that I am his perfect little pussy girl,  
what that means entirely, but I do know that it  
feels special and proud to be perfect for him. After  
my bedroom, the soreness in my  
bottom turns into a warm glow  
that spreads deliciously all  
the way into my throbb-  
ing pussy. I touch  
myself, thinking about  
his manly cock sliding  
all the way inside of  
me while my tender  
bottom cheeks rub on  
the sheets.  
"Mmmm!" she  
exclaims. "Now  
there's a ride I  
am looking for-  
ward to!"



"Now I slide into my room and I am smiling. He then holds me and strokes my hair and says that I am his perfect little pony girl. It means everything to me, but I do know that it makes me feel special and proud to be perfect for him. Afterward, in my bedroom, the sexiness in my bottom turns into a warm glow that spreads deliciously all the way into my flirp-bing pussy. I touch myself, thinking about his manly cock sliding all the way inside of me while my tender bottom cheeks rub on the sheets. 'Mmmmm!' she exclaims. 'Now there's a ride I am looking forward to!'"

















Photography by Mr. D.

[illegible]

Ma y writhed on the floor her hands curled behind her her exposed legs stung by the kisses of cy flies Darus loomed above her menacingly Her head beat with great thuds This was the real deal Darus flpped her on to her stomach and proceeded to spank her man oca y crack ng the paddle again and again raising red welts on the flawless white flesh of her perfectly round ass

"Remember that time" Davis said "that hung you ups de down from the slave rack and cated in that q artel of construction workers from a s te down the block?"

Mary's cat flooded her with recollections  
been a lot of the most exciting moments  
life—and today she aimed a top of

"You resist me?" Darus snarled. He clamped  
 knees tight against Mary's neck and pushed  
 on the back of her head. Mary swallowed  
 whole. He tugged on her hair as she felted  
 He pounded his prick in and out of the mus-  
 bous shoppng her chin. Every few thrusts he  
 would yank Mary's restrained wrists upward,  
 trying her entire upper torso with lightning-  
 d comfort. This was heaven in thanks.  
 Mary lapped Darus' pulsating cock with  
 cies as she drew deep on her inner cher-  
 ly encasing his hardworking hard-on. Mary  
 as though her life depended on it. She d  
 things that way.

"I'm not coming!" Darus seethed. That meant Mary was not doing her job. That meant trouble. She pumped her head to-and-fro frantically.

2011-2012 Honors \* Philosophy by Dig M. Ray

Darius and Mary met in a sexual issues, among other things, to lives of unhappiness. Each sought the "ideal things out." They found it in other.

Darius seethed. That meant her job. That meant trouble to-and-fro frantically. She

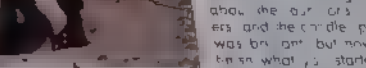






...st the trunk's tiny porthole  
- cascaded against Mary's  
reaching her blindfold un-  
derest. She tasted it Mmmm

ck y Mary rose She ran to the roaring fireplace and



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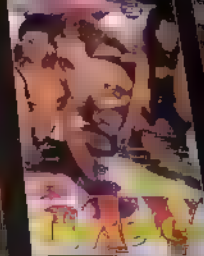
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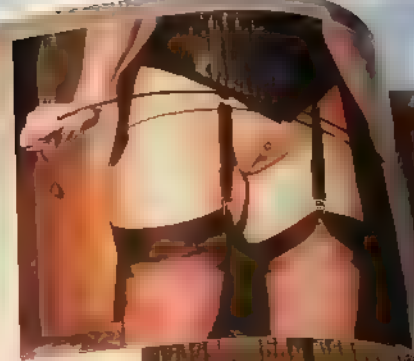
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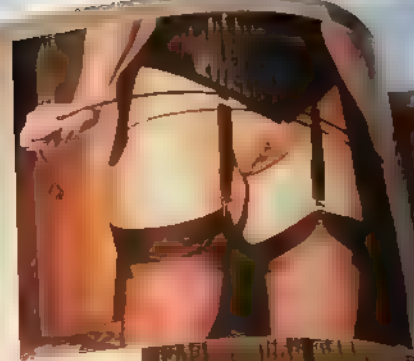
Photography by Henry Moore



**E**verything is set for the evening. Beauty Debbie has seen to it that everything is leaving nothing to chance. The room is immaculate, and she is clean, fresh from a luxurious bubble bath. "Tonight's the night," says the beauty. "This is when I show him my first time."

"It isn't the easiest thing in the world to find a boyfriend who understands my needs," she reflects as she looks at her leather cat-e-nine. "Just because it is a turn-on—not to mention the pleasure of using them. Nothing like the sound of leather coming down on my exposed, vulnerable ass. The sting of each blow as it makes contact with me is a powerful aphrodisiac."





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"It isn't the easiest thing to find a boyfriend who understands my needs," she reflects as she looks at her leather cat-e-nine. "Just caressing is a turn-on—not to mention the sensation of using them. Nothing thrills me more than the sound of leather coming down on my exposed, vulnerable ass. The sound of each blow as it makes contact is a powerful aphrodisiac."







"My new boyfriend is a real  
potent! He's already made me  
servant to me. He knows how to  
please me in every way. He's  
not just a girl, he's a man.  
He's got that... that... that...  
to taste my whip, to take its sting  
for me as his flesh ripples from  
each stroke. Only then can I know  
that he belongs to me."

She closes her eyes and  
he pulls her up. And he  
is enjoying the taste.

"I sure hope he doesn't turn out  
to be one of those wimps who  
run away or panic at the  
night at the first glance of my  
whip. I mean it isn't like I am  
planning to really hurt him all  
that much, you know?"

































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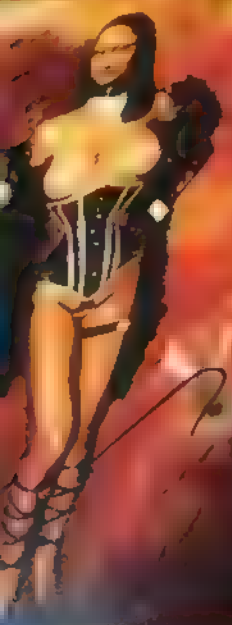
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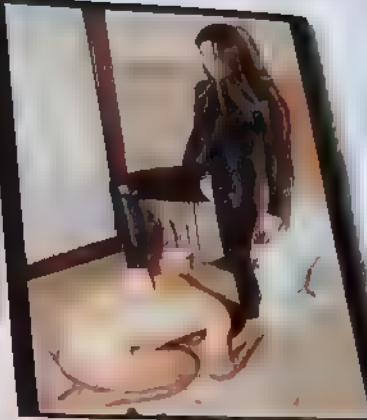


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# LIQUID MEASURE

## PISSING ON THE MALE EGO



I love men. Men can be so much fun. Especially once I have them where they belong: on their knees at my feet, worshipping the ground I walk on. I use everything I've got to drive a man wild with desire, to the point where he'll do anything I command no matter what it is.

Take my slave Harry, for example. He is such a sweet heart, so obedient and so subservient. He is so good at waiting on me hand and foot that I just love having him around.

But I wasn't always that way. When I first met Harry, he was as stubborn and defiant as any man I'd ever met, possibly even more so. Changing his ways presented me with one of the biggest challenges of my life, although, truth to tell, I really was easy. All of you men are, you know. It's a simple case of understanding that the male libido is far stronger than male pride. Even the biggest egos come crashing down when sex is dangled in front of your eyes. Think about it. It's true, isn't it? How many of you wouldn't get down on your knees right now and kiss my feet if it meant you might get a taste of my hot snatch?

Harry was one of the few who resisted for a while. I would play him like a musical instrument. On dates, I would tease him mercilessly. Like at restaurants, I would smile at him sweetly while, under the table, I'd be stroking his erection with my bare foot.

Of course, I wouldn't stroke him to climax—that is something that has to be earned. And it took a while for him to earn that particular privilege.

I did grant him other privileges though. I am much too tenderhearted sometimes. Unfortunately, at first, he didn't quite understand just how lucky he was to be allowed to



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me increased my arousal. I touched myself with my fingers and marveled at how wet I was. Which reminded me of another pressing matter. My pussy got wetter and wetter at the thought of what I intended to do.

I sat on the commode and had him crawl closer and raise his head until his chin was resting right on the edge of the toilet. He was so cute, breathing loudly and deeply. His face was so close to my pussy, I'm sure he could smell my arousal in spite of the hood. Had him in I could barely keep from giggling from the sheer naughtiness of what I planned.

"Stick your tongue out," I said. "Lick me, slave."

Slowly, his tongue poked out from the opening in the hood to caress my swollen labia. Ever so gently he began to lick my pussy lips from bottom to top, ending at my clitoris. The sensation was delicious. My toes were curling in no time. Normally I like him to go slowly, to take his time when he is worshipping my pussy, but I had a different agenda this time.

I grabbed the back of his head and shoved him into me, forcing his face onto my hot, soaking-wet temple. He began to lick and suck with greater gusto, sending shudders all through my body every time his tongue probed deep into my pussy.

That's when I began to pee.

"Drink me!" I said loudly. "Drink every drop!" I expected a bit of resistance, so I made sure his head firmly in place as I released my scalding piss right into his mouth.

He tried. I mean, he really tried. I could feel him swallowing. I was screaming from knowing he was drinking my nasty pee. Even now it makes me flush about it.

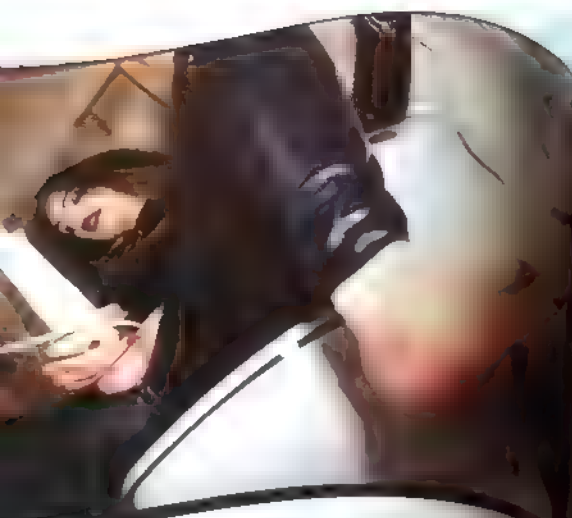
But the flow was finally too much for him, and he tilted and sprayed my golden brew all over the floor on my feet. I know that it was a bit of a surprise, but, all the same, I was irritated at his tasteless ingratitude. After all, it isn't every day that a pig gets such an intimate gift.

I spanked him. Called him names and spanked him hard while he held his head all the way inside me. After his bottom was beet-red, I made him lick every drop of pee off my feet and toes, making sure he paid attention to the spaces between my toes.

Then I made him lie in the puddle of pee and use his body as a bath mat for my feet as I vibrated myself to a scrumptious climax.

But the best part was after I came and the look in his eyes when I said, "Up, pig. I still have to go."

Like I said before, I love men. Men can be so



...lly "Drink every drop!"  
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But the flow was finally too much for him and he spluttered and sprayed my golden brew all over the hood on my feet. I know that it was a bit of a surprise, but, all the same, I was irritated at his loathsome ingratitude. After all, it isn't every day that a pig receives such an intimate gift.

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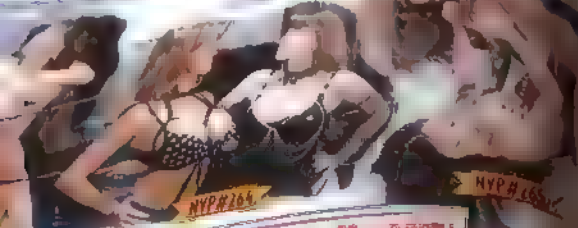
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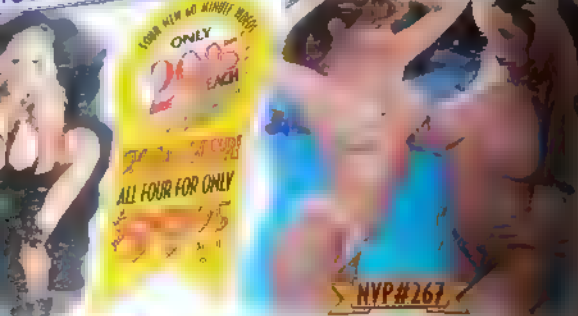
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## Domestic Arrangement



Photography by Henry Moore

**T**hey'd be the first to point out that they both have boyfriends and that their special arrangement at home is just harmless fun.

"It's just a phase, really," smiles sultry, blond Amber. "But I do admit that I love it when Liv makes me crawl around on all fours and grovel at her feet."

"Does that surprise you that I am submissive to her? It surprised me too, at first. But now, it seems perfectly natural, and I adore her control over me and the beastly things she does to me."

Liv in turn loves making the tall blonde do all sorts of humiliating things.

"It's breathtaking, sometimes, to see how far she'll go to please me," says Liv.

During the day, both roommates are demure, almost shy, career women, but everything changes behind closed doors. When Liv dons her stiletto heels and black-rubber corset she becomes the strict and demanding domina that Amber has learned to obey.



Domestic Arrangement

Photo







"Get naked, slut," growls the dominant brunette, and Amber knows she had better do so quickly. Stripped naked, Amber falls to her knees before her mistress, holding her long, luxurious hair aside so that her collar can be buckled around her neck—the collar that symbolizes her submission to Liv, as if she were an owned pet.



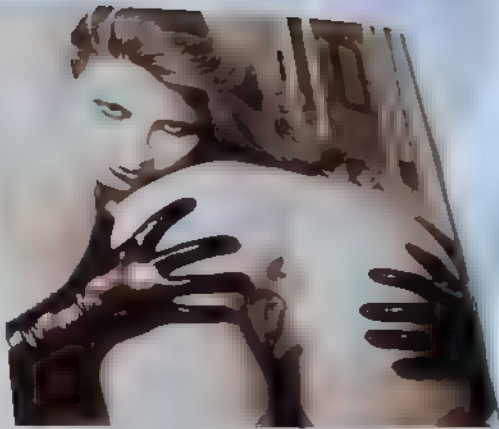




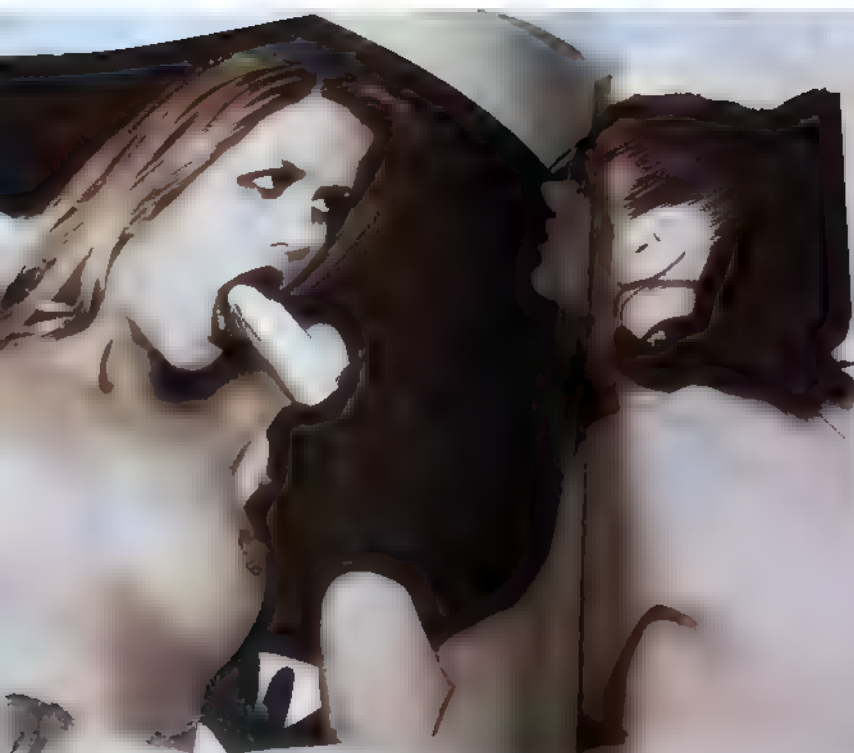




... Having the tall girl a her com  
... all the has to do is after  
... and, without question  
... mention Amber's compliance at more  
... intimate demands like eating her pussy  
... or her favorite activity, icking her ass  
... being and ly erotic, the sensation of her  
... come/slove's hot tongue probing and  
... thrusting deep in her asshole always  
... makes her come  
A temporary phase? Oh, yeah  
... re thing







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**B & F**

Close-up

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# twisted clips

## TABOO'S VIDEO REVIEWS

### THE SUPERMODEL SCHEME

Length: 60 minutes  
Featuring: Darla Crane, Ashley Renee and Whitney Prescott

The top three bondage models, as once voted in a poll of bondage fans—Darla Crane, Ashley Renee and Whitney Prescott—are here together in *The Supermodel Scheme*. This video provides enough serious squinting, squealing, whimpering and writhing to satisfy the most enthusiastic bondage devotee—and it's fun too. The flimsy plot line is that Darla's modeling fan is in need of money for an expensive operation that will prevent him from dying. The same day Darla, Ashley and Whitney find out they are going to inherit \$300,000—the exact amount Darla's terminally ill fan needs. How will Darla get their share of the money to save

her dying fan? By expertly binding gagging, whipping and otherwise torturing her best friends, naturally.

Ashley is the first to arrive. Darla displays her expert bondage skills by binding Ashley wrists up and ankles apart to a canopy bed. She gags her and tries to beat her into submission by spanking and copping her gently swaying, caramel-colored ass, leaving deep-red marks.

Whitney's aggressiveness is punished by being suspended entirely off the ground, wrists and ankles bound together to a ceiling chain. Whitney's constant yelping and struggling causes Darla to put a ball gag in her mouth and hand-slap her butt cheeks until they are blazing. Whitney finally gives in, and Darla unifies her. Together they team up against Ashley—now spread-eagle and faceup on the bed—putting nipple clamps on her and dropping hot wax over her breasts and stomach until she comes to a squealing orgasm.

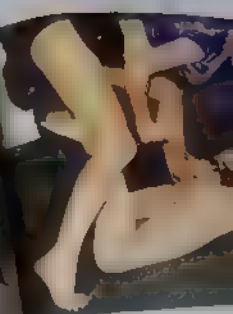
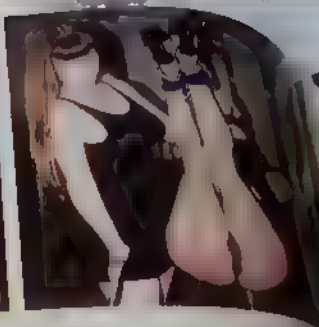
Whitney and Ashley then gang up on

Darla, tying her to the ceiling and using to light their faces from its restraints. They hand-slap her breasts and her endowed breasts undulating wildly.

The final scene shows all three tied up, each in his own way, writhing and squealing. The climax play includes a last-minute bondage, nipple clamp, and ball gag other break free from their restraints. Warmhearted girls rescue a single other still be friends, and give the fan their money. Who says the video can't have a happy ending?

—Elizabeth A.

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found on



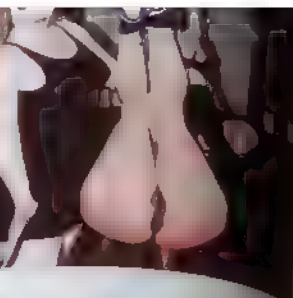
### FOOT WHIP

Length: 60 minutes  
Featuring: Misty and James B.

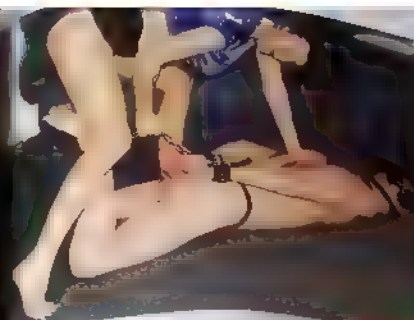
Mistress Ruby... off to bound for the... James Baudouine... his arrival... to two... unless... He... in... I... M... scores... a... who... he... to... not... feel... Mistress Ruby... push... ps... n... see... ng... her... bo... on... d... c...



g RnV By expertly binding, gag-  
gapping and otherwise torturing her  
h, naturally  
is the first to arrive. Darla dis-  
expert bondage skills by bind-  
wrists-up and ankles-apart to a  
d. She gags her and tries to  
submission by spanking and  
gently awaying, caramel-  
leaving deep-red marks  
stiffness is punished by  
and entirely off the ground  
e-acting together in a full  
body. She then begins to  
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es her. Together they team  
now spread-eagle and  
h until she comes to a  
they then gang up on



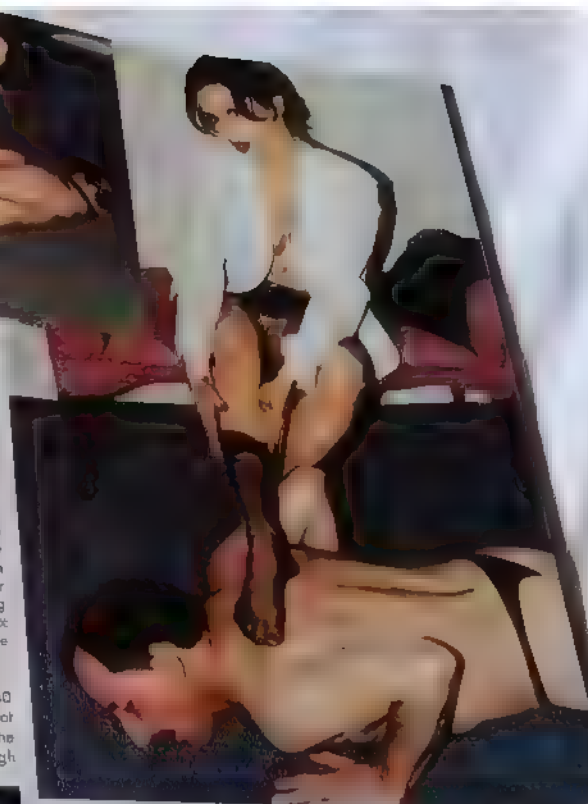
Darla, tying her to the ceiling chain, wetting  
up. The tops of her thighs and ankles are  
tied so tight that her skin is visibly bulging  
from its restraints. While she's struggling,  
they hand-slap her mercilessly. Her well-  
endowed breasts undulating wildly.  
The final scene shows all three women  
tied up, each intricately bound to a metal  
frame, writhing and squealing. This cinematic  
play includes breast, toe and nipple  
bondage, nipple clamps, rope and tape  
bondage, and ball gags. Helping each  
other break free from their restraints, they  
won't stop until they've forgone each  
other's pleasures and give the viewer  
for the money. Who says a bondage  
video can't have a happy ending?  
—Elizabeth Weiss



# FOOT WHIPPED

Length: 60 minutes  
Featuring: Mistress Robyn  
and James Baudelaire

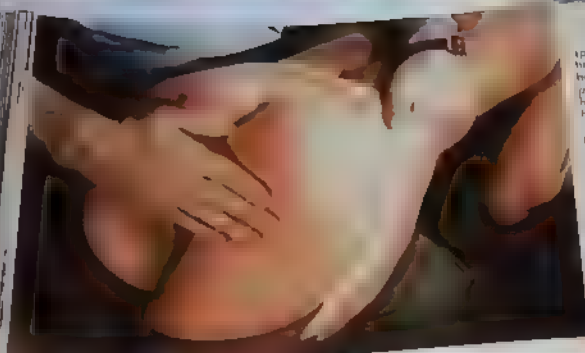
Mistress Robyn, a businesswoman  
office-bonded to the workplace, invites  
James Baudelaire to her foot slave  
club. As a punishment, she forces him to  
watch her as she punishes him. He does not  
there are two rules. One: He does not  
touch her unless she absolutely tells him  
to, and two: He is not to speak to her  
unless he is spoken to. This sizzling  
video from FM Concepts includes six  
scenes that are sure to appeal to those  
who crave a worship of the dominant  
female foot.  
Mistress Robyn first has James do 50  
push-ups in order to have the privilege of  
seeing her bare feet. Only then does she  
condescend to taking her black high-



heels and his x-seamed nylon socks  
sliding off his long well-formed creamy  
white gams.  
James whines and bucks through  
the next scene as Mistress Robyn puts a  
riding boot on him and rides him like a  
pony, bearing his ass with a paddle  
and whipping across his back, permitting him  
to smile he does not feel. She then  
moves to the couch with James kneeling  
over in front of her. Taking off her quip-  
tery girth and sandals, she puts a heavy  
weight on his back. Forcing his head to  
the ground, she massages his face from

behind with her bare foot. But she  
promises James that she might punish him  
if he fails to cum. She then  
desires. The stern abuse in her voice  
turns into a pleading tone as she  
begs for a few more minutes of her  
perfectly obedient slave. The viewer  
witnesses a display of womanhood and  
dominance.

Mistress Robyn has some more to  
show and puts a collar on him. She  
then binds his wrists and binds him.  
Resisting his torment, she takes and  
beats him with a crop. After a descent



amount of punishment she allows the mistress to tick her feet clean. As a reward for his obedience, Jean is kindly given the privilege of entirely worshipping her feet in the final scene, which includes foot-sucking, licking, smelling and massaging. Jean's actions is a barefaced while acting as Mistress Robyn's foot slave. This video shows a cruel and indifferent woman who does not deign to satisfy her slave's needs. There is no foot masturbation in this video—but for the foot worshiper who craves degradation, there is plenty of it. Ever as close to sparsity.

—CFW

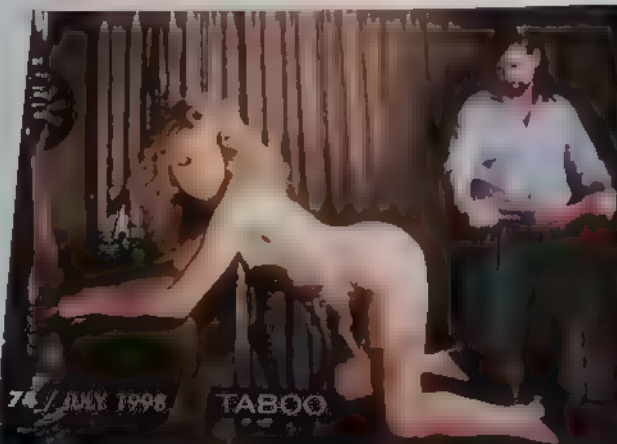
$$-f W$$

In June and 535 plus 35 shipping and handling to AM Cinema. Nov 780 Mc II Hollywood. A V 6035 Specialty video #888. It includes a signed age statement. More in the history of the film. It is not a 35 mm film.

## A LOVER'S DISCIPLINE

Length: 75 minutes  
Featuring: Angela Faith  
and Brian Tarsis

This video is a good example of nescient discipline. The action is real, with no cushioning blows faked sound effects or unnecessary theatrics. The emphasis here is on severe punishment—with 75 minutes of nonstop spanking action. A Lover's Discipline is an intimate look at the relationship between Jill, a submissive, and Richard, her dominant lover. Through silent-movie-style subtleties, we learn that Jill has earned her punishment by spending too much money on a shopping



1498 to begin it  
 between Richard  
 handslapping her  
 pulls down her  
 bare skin moving  
 her bottom like  
 beautiful her  
 her she is going to  
 and it is her  
 her nipples until  
 vagina blending  
 pline He saps the  
 to taste her He  
 ment of boys— a metal  
 several whips, a  
 always returns to his  
 the edge of orgasm



After a solid hour of spanking lovingly massages Jill's bottom so the burns won't bruise. This respite gives strength for a final bout of spanking in which she is stopped digitally penetrated vaginally and to orgasm. They end the night with a sonata lingering kiss.

## SEVERE TH

Length: 45 mi  
Featuring: Sadie Atkins  
and Angelica

For as far back as this is a small controversy than among those who chase bondage fans to fail in two genres namely the puns school for risk of view more as the unto itself that the one for being played watching them still bondage expense view argues that delightful practice used to set the play and sex yes, bondage ment park with looking at sides are wh

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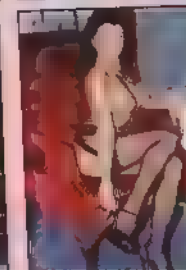
## A painting of a nude woman lying down, possibly by a window, with a dark background and a white object near her head. The style is soft and painterly, with visible brushstrokes. The woman is lying on her side, facing left, with her legs bent and arms resting near her head. A white, fluffy object, possibly a pillow or a piece of fabric, is positioned near her head. The background is dark and indistinct, suggesting an interior space. The overall mood is intimate and contemplative.

For as far back as this reviewer can remember, a small controversy rears up now and then among those who produce and purchase bondage films. The argument tends to fall into two general schools of thought, namely the purist school and the transition school (or lack of a better term). The purist view maintains that bondage is an end unto itself, that the delight of placing someone (or being placed) in bondage and then watching them struggle is the essence of the bondage experience. The transition point of view argues that while bondage is a delightful practice, it is a means to an end used to set the stage for other forms of BD play and sex. By itself, the argument continues, bondage is like going to an amusement park when the rides aren't running. Looking at all the cool stuff a line, but the rides are what make the park

distracting dialogue. There is, however, still nudity and some very tight bondage. The tape consists of three pretty women tied in a variety of strict positions. Each segment begins with one of the ladies already tied, and the camera panning up and down her body while the moans and flexes against the ropes. The tied up are attractive and some of the positions are quite gorgeous—lots of in particular to the segments featuring the lovely and boy-hated Sade Atkins. The rope work is excellent throughout and on a par with the work of Jon Woods.

14. When used in the above sense, QED implies that the  
System FFI (with the above) is a "good" system.  
The above is a summary of the above and is  
not a formal proof.

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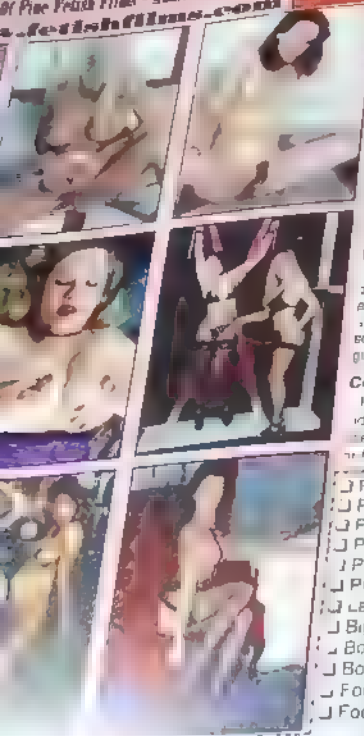
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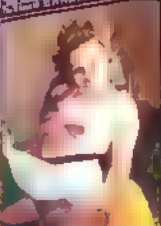
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## Mistress



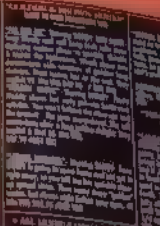
She is a beautiful woman with long blonde hair and a very sexy body. She is posing in a pool and looking at the camera with a smile.



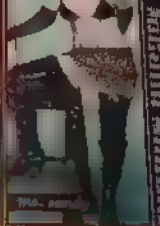
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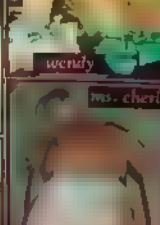
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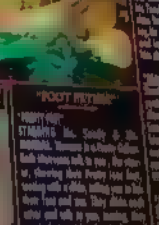
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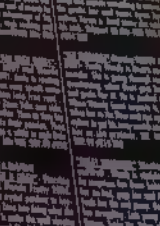
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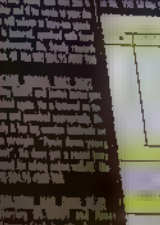
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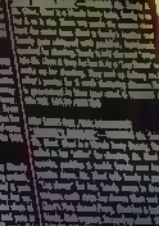
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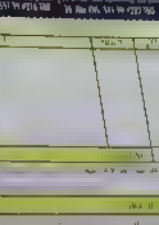
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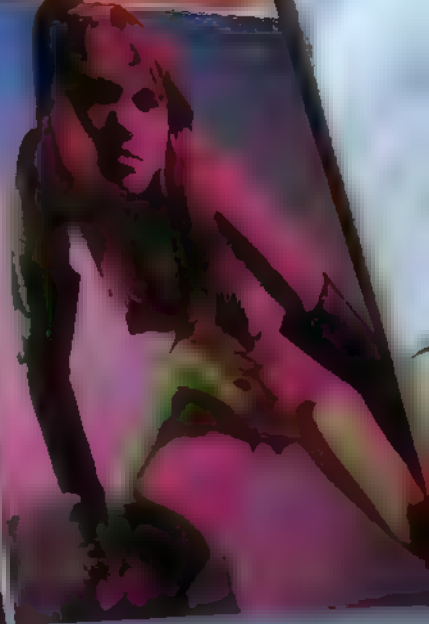
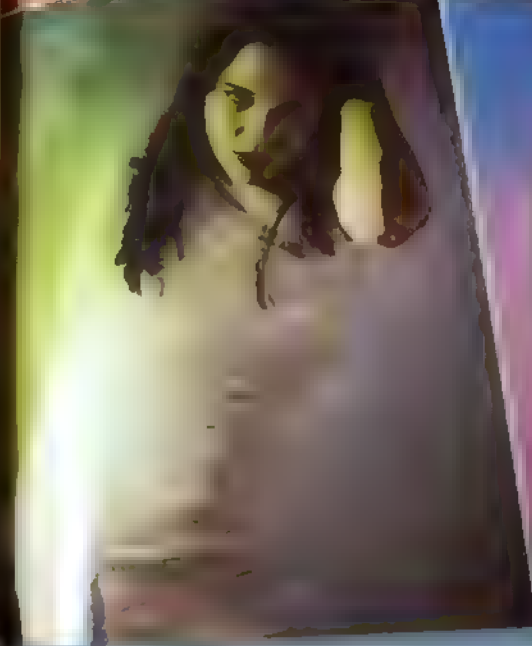
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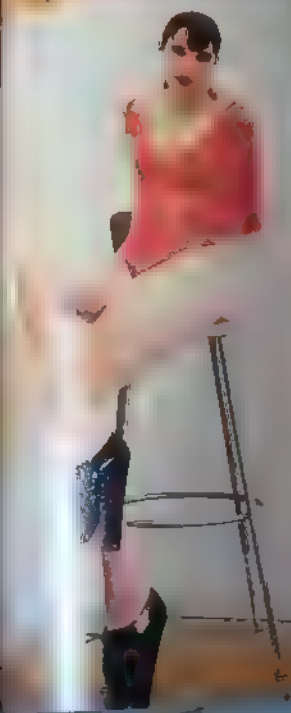
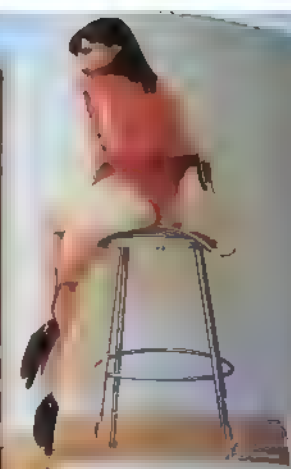
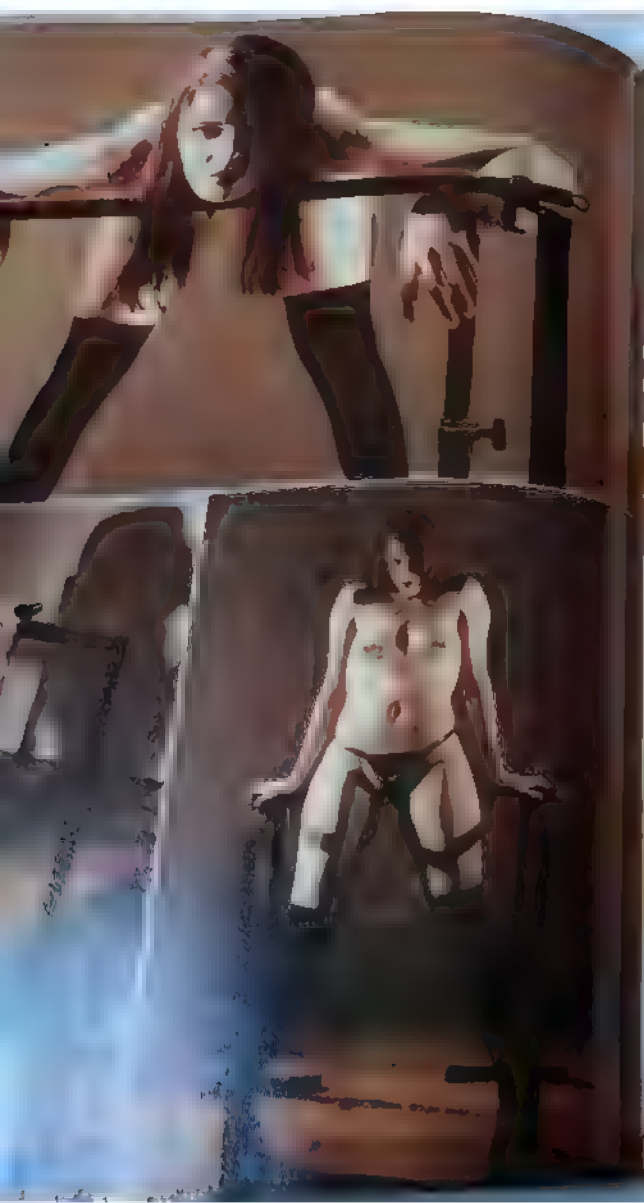


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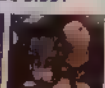
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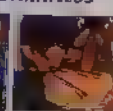
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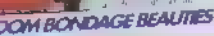
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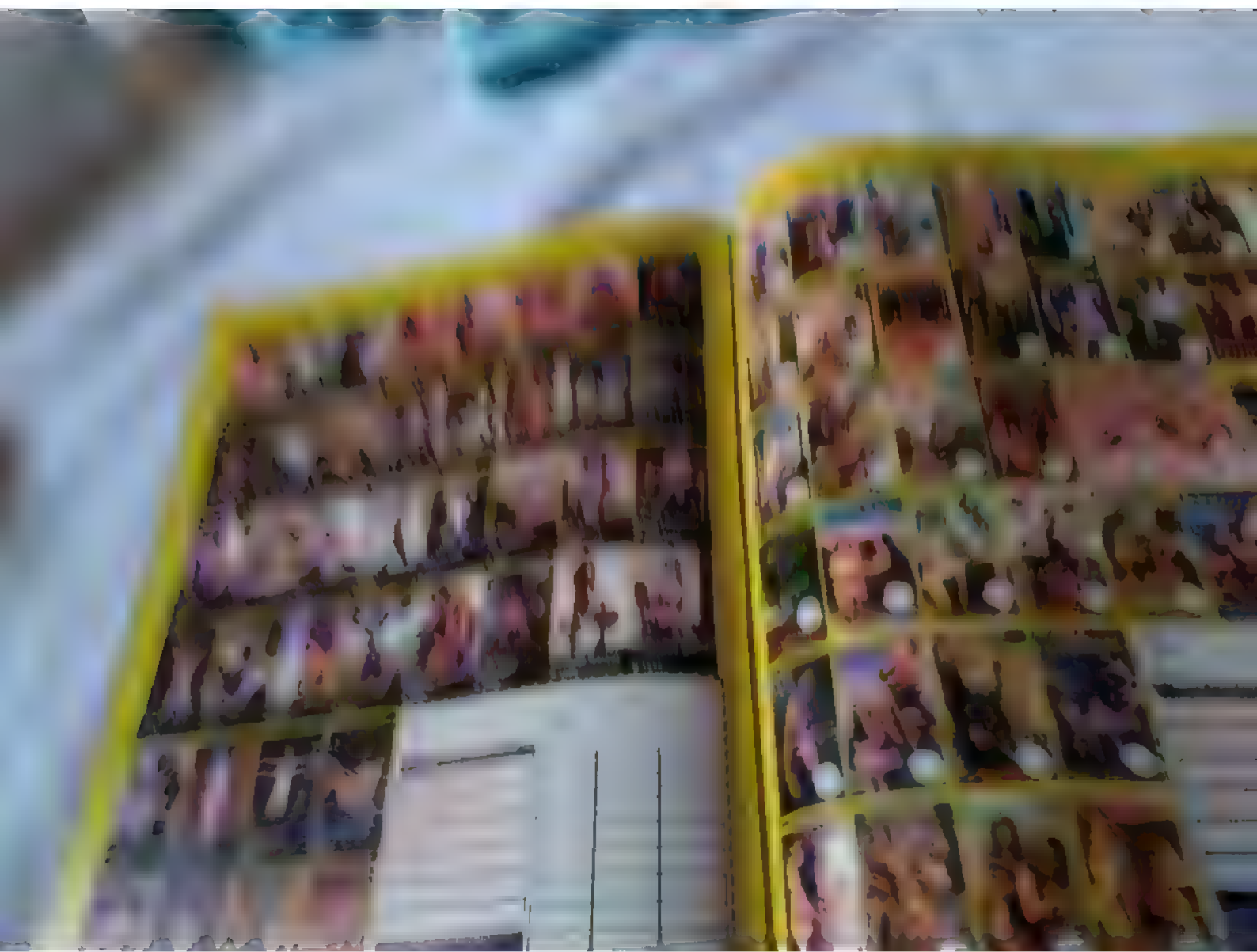
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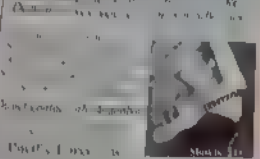
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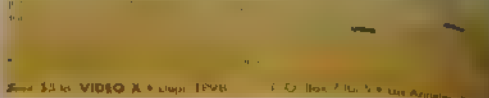
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continued from page 17

Next, "where" should you do this? Very simply—in private. Keep your BDSM play from others' attention unless they understand it. Make sure the sights and sounds aren't detected by those who might misunderstand (including your neighbors and your children). Imagine having an uninformed, but well-meaning, person walk by, casually glance into your home and spot your naked girlfriend tied to a chair!

Also, think before you get carried away about privacy matters regarding bondage. Ever read *Gerald's Game* by Stephen King? It's a really bad idea to go to an isolated area and have Person A put Person B in immobilizing bondage if Person A might collapse from a heart attack or other medical condition, thus leaving both people in a dangerous situation—and such incidents happen.

As to "when": As I mentioned, do BDSM only when you know the other person well, when you both are in a good mood, when you both are fairly sober (and otherwise mentally clear), and when your relationship is in good condition.

Also, you want to do this only when you have gotten freely given consent from your partner, particularly if they're getting tied up. Mild encouragement and calmly explaining what is involved is permissible (showing them this article might be smart), but don't try a "hard sell."

Even if you "succeed" in talking them into it, you're not likely to enjoy how things go—and your partner isn't likely to be happy with you afterward.

By the way, people often find tying someone else up less threatening than being tied. Thus, even if you are primarily dominant, it's often "enlightened self-interest" to let a new, nervous partner put you in light bondage (nothing too extensive) a few times. If they at least somewhat enjoy tying you up, it can reassure them.

My experience is that one person in three feels completely uninterested in BDSM. One person in three will try it, but will discover that BDSM holds little appeal for them. Finally, one person in three will try BDSM and discover that, in one form or another, they enjoy it and want to continue doing it. Thus, if BDSM is a strong interest for you, it's best to find out how compatible you and a new partner are before you get heavily involved.

Additionally, do this only after you have talked with your partner about what you want to do to them, or have them do to you, regarding bondage and anything else involved. Unless you get an agreement (verbally), you risk making them so fearful and/or angry that they won't continue—then or ever.

It's also essential to establish a signal that means, "I really need to have things slowed down or stopped" before you tie someone. This is called a safe word, and it is a major BDSM safety mechanism.

One fascinating question is "why" do people do this?

To help understand "why," look at the sexual behavior (and I definitely consider BDSM sexual behavior) of other animals. You don't have to look long before you see sexuality combined with aggression and submission. Sometimes, it's spectacular to watch and can be heard for miles!

Among humans, aggression or submission often combine with sexuality. How many of us enjoy biting or scratching our lovers during sex, or being bitten or scratched by them? How many of us have had a lover say, "Take me," or "I'll do anything you want"? How many of us have enjoyed fucking our lovers really

hard, or "inflicting pleasure" on them with our hands and mouths? How many of us enjoy giving and/or receiving the "sweet torture" of sexual teasing? Much BDSM play is an extension of this. If I had to describe BDSM using the fewest possible words, I'd say, "Ritualized sexual aggression."

Note: BDSM play is not connected to genuine anger, abuse or violence. It is definitely not the time to "really" punish someone for something they should or shouldn't have done. Those issues get handled, in an adult fashion, outside playtime.

So, now that we've handled the preliminaries, let's look at the fascinating topic of "how."

I recommend starting simply. For example, during a first bondage session, it's often wise to only tie their hands either behind their back or in front. (Note: People who are young, skinny and flexible often develop unacceptable levels of pain from having their hands tied behind them.) Don't



the door open, don't be there to see them, and leave (yes, well, you're not there during future sessions).

Many people start experiencing their arms and legs to the back of their heads. In my experience, against this, I've heard of people being tied for a first session, being tied for a time together, or fourth tie any body part. Never tie any body part is starting to tingle, or necessary. Wrapping is also strongly discouraged. Uninformed people often think up and then go to the next level. Stay at least a few minutes. In fact, would to an infant level as often. In fact, least with a bound room with a bound short periods of time. Occasionally, some while tied for, some having their "gust" (aism fail). Please

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